4THANNUAL RECEPTION & AUCTION

IN SUPPORT OF



Anishnawbe Health Foundation

Auction Catalogue

HOSTED BY:

















"Louis Nautuasis"

- Acrylic painting created by Katie–Jo Louis from Samson Cree Nation
- 2nd place winner in the Peace Hills Trust 2021 Indigenous Art Contest
- Generously donated by Feira Capital
- Valued at \$200
- Authentic Stone Sculpture with certification
- Made by Todd Longboat, Ho-den-hya-wen'deh, "He Stands by the Sky" from Onondaga Nation, Wolf Clan
- Donated by Anishnawbe Health Foundation
- Valued at \$200





- 20 x 60 Painting created by Tim de Rose
- Generously donated by Tim de Rose
- Valued at \$2050



#4



"Central Park"

- Framed photograph by Stephen Scott Patterson
- Generously donated by Milton Winberg
- Appraised at \$1000

"Tree Stump and Fungus"

- Framed photograph by Stephen Scott Patterson
- Generously donated by Milton Winberg
- Appraised at \$1000





"Badlands"

- Framed photograph by Stephen Scott Patterson
- Generously donated by Milton Winberg
- Appraised at \$1000





"Dragon Boats"

- Framed photograph by Stephen Scott Patterson
- Generously donated by Milton Winberg
- Appraised at \$1000

"Boat Ride"

- Framed photograph by Stephen Scott Patterson
- Generously donated by Milton Winberg
- Appraised at \$1000

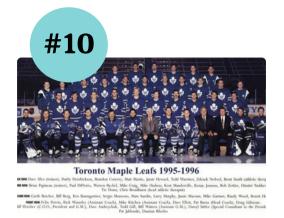




"Abandoned House"

- Framed photograph by Stephen Scott Patterson
- Generously donated by Milton Winberg
- Appraised at \$1000





- Toronto Maple Leafs Autographed Hockey Stick of the 1995–1996 Team
- With Certification
- Generously donated by Connie Langille
- Priceless

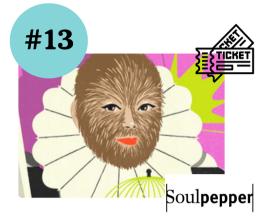
- Authentic NHL Jersey, Size Large
- Maple Leafs Hockey Player, Morgan Rielly #44
- Generously donated by Kira Vallen
- Appraised at \$200





- Voucher for 2 tickets redeemable for any Mainstage performance in Soulpepper Theatre's 2023 season between October to December
- Generously donated by Soulpepper
- Worth up to \$168
- "The Guide to Being Fabulous" (shown left) playing Oct 24 – Nov 12





- Voucher for 2 tickets redeemable for any Mainstage performance in Soulpepper Theatre's 2023 season between October to December
- Generously donated by Soulpepper
- Worth up to \$168
- "Wildwoman" (shown left) playing Oct 5 Oct 29

- Two Courtside Raptors Tickets for the 2023/2024 Season
- Generously donated by Kilmer Group
- Worth up to \$2800





- Two Courtside Raptors Tickets for the 2023/2024 Season
- Generously donated by Dream
- Worth up to \$2800





- Two Raptors Tickets for the 2023/2024 Season
- Generously donated by Harbridge and Cross
- Worth up to \$630



- Generously donated by Harbridge and Cross
- Worth up to \$1300





- Two-inch carved silver eagle feather earrings from a local Tahltan First Nation artist
- Generously donated by Linda Hartford
- Worth \$200





- Manitobah Mukluks
- men's size 9/women's size 11
- Generously donated by Leanne Moses
- Appraised at \$200

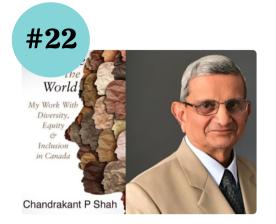
- Men's traditional Gauntlet Mitts
- Moose hide Gauntlet mitts fully lined
- Handmade, elegant gloves decorated with simple beading
- Generously donated by Kelly Rogers
- Appraised at \$250





- Women's traditional Gauntlet Mitts
- Handmade Dene Cariou hide beaded gloves with Moose hide fringe and fur trim from Northern Manitoba
- Home-tanned hides created from traditional methods
- Generously donated by Kelly Rogers
- Appraised at \$250





- Signed copy of Dr. Chandrakant Shah's Book "To Change the World" along with a home-cooked lunch with Andre Morriseau and Dr. Shah
- Generously donated by Dr. Shah
- Priceless
- A Collection of 28 different books by contemporary Indigenous authors including a range of children's books to adult books
- Included in the list are "Sweetest Kulu" by Kulluk Celina and "Go Show the World" by Wab Kinew
- Generously donated by Penguin Random House Canada



• Worth over \$600



- 18 holes of golf for two at the historic Summit Golf Club
- Don Cranston and Steve Smith will complete the foursome and provide refreshments at the "19th hole"
- Generously donated by Aviso Correspondent Partners
- Worth \$500





- Beaded earrings and beaded wristlet
- Handmade by artist Brooke Collins from emadeby.brooke, a Mushkegowuk Cree and Ojibwe Artisan of Matachewan First Nation
- Generously donated by Ridgewood Capital
- Worth \$90

- Beaded earrings and beaded wristlet
- Handmade by artist Brooke Collins from @madeby.brooke, a Mushkegowuk Cree and

 Ojibwe Artisan of Matachewan First Nation
- Generously donated by Ridgewood Capital
- Worth \$90



- A selection of vintage wines curated by the organizing committee
- Generously donated by the organizing committee
- Appraised at \$400



Artist Spotlight

TODD LONGBOAT

Ho-den-hya-wen'deh, "He Stands by the Sky," is Onondaga, Wolf Clan from the Six Nations of the Grand River Reserve born May 10th, 1978. He is the grandson of the late Chief Jake Thomas Senior, who is widely known for Haudenosaunee teachings. Many of Todd's family members are carvers. Todd began carving soapstone at the age of 7. He started to carve wood at the age of 10 and then began to sell his art at the age of 11. Since then, Todd has made his living on his artwork. Through the rough times, he has stuck by his artistry and survived through his talents. He is proud that, despite the doubters and skeptics, he has been able to live and thrive off the talent Creator has given him. He loves what he does and does not see it as a job. Over the past 20 years, Todd has adapted and moulded techniques learned from his family into his own. This has led to his art being sold around the world. When Todd carves a sculpture he begins with choosing the stone. His imagination is ignited in this initial process of choosing the stone. He looks at the stone and begins to see what it is he wants to carve. His artwork represents the teachings and stories of the Haudenosaunee.

TIM DE ROSE

Born in Toronto, Tim has spent his life as an artist creating unique pieces in a variety of mediums. From a very young age, Tim was drawn to the arts and started drawing, painting and acting. Now Tim makes his living primarily as a potter with his wife Diane Creber at Wilton Pottery. In the off-season, he paints large canvases exploding with colour. Tim's paintings change depending on his mood and his influences. He often paints trees and groups of trees, whether discovered in Newfoundland, Kenya, or in his backyard. Many layers of paint create a sense of depth in his work.

STEPHEN SCOTT PATTERSON

Stephen Scott Patterson began making colour photographs of the landscape after acquiring his first 35 mm camera in 1983. He is mainly self-taught with the exception of having spent time with master colour photographer Ernst Haas in 1985, who gave him tremendous encouragement; at this time he was carefully studying the work of painters as well as photographers, citing the impressionists and abstract expressionists as key inspirations for his photography. Photographic quests have taken him to Australia, New Zealand, the United States, the Galapagos Islands and Ecuador, The Canadian Rockies, the Queen Charlotte Islands, and throughout his home province of Nova Scotia.

